

# KWAN FONG GALLERY OF ART AND CULTURE

Rotem Reshef

## TIME TRAVELER | COMPASS

CALIFORNIA LUTHERAN UNIVERSITY



A site-specific installation of interwoven scrolls by artist Rotem Reshef, *Time Traveler* highlights our interaction with, and interpretation of, the four seasons. Human lives are connected to the seasons through ritual, culture and tradition. Seasonal transitions mark the passage of time, whether on an agricultural or a religious calendar. In *Time Traveler*, Reshef manifests a perception of time that is not segmented, as four distinctive seasons that come one after the other, but rather as a collision of temperatures and atmospheres that melt and clash into each other. These manifestations are reminiscent of the dramatic climate changes we face, as communities experience extreme cold and hurricanes, mirrored by fires and heat waves.

Enormous scrolls are imprinted with features of each season: leaves for fall; ribbons for spring; raffia, straw-like, for summer; and bubble wrap and cellophane for winter. The glowing yellow scrolls bring a sense of warmth and radiating energy, that is often associated in religious art with halos and divinity. Their brightness overcomes darkness, and allows life, progression and strength. The blue scrolls create a cool atmosphere, but also reflect a tension between the sky and the sea, two shapeless entities that are visually and conceptually separate yet seemingly united in the horizon. The pink-purple scrolls suggest blossoming and liveliness, perhaps the result of a fruitful collaboration between the light, the sky and the watery depths of the ocean, from which surfaced and rose the continents.

The cross-shaped installation alludes to a spiritual compass—a lighthouse in a time of turmoil—that is marking a safe place to lead its viewer toward. Just as the seasons collide on this compass, so too do East and West (and North and South), as migration occurs. Cultures and religions come together, and borders dissipate.

In a polemic era, the monumentality of this piece offers a sanctuary of silent observation and infinite interpretations. *Time Traveler: Compass* invites the audience to explore and contemplate the potential of art to be an inspiring vessel that is relevant to our everyday lives, as a commentary and as a vehicle to promote personal and cultural growth. Curated by Sagi Refael.

Rotem Reshef is a process-driven abstract action artist. She is a graduate of Hamidrasha School of Art, Israel (1988), and earned her Master's from the Reinwardt Academie, Amsterdam (2004). Her works are found in private collections across the U.S., Europe, the Middle East and Australia. She lives and works in Tel Aviv and New York City.



Reef, 2010, Diluted acrylic on canvas, 60 x 70 in,

**Opens:** Thursday, February 15, 2018  
**Closes:** Thursday, April 5, 2018

Admission is free  
Located in Soiland Humanities Center  
Open to the public 8 a.m. to 8 p.m.

For more information about the artist  
visit [www.rotemreshef.com](http://www.rotemreshef.com)





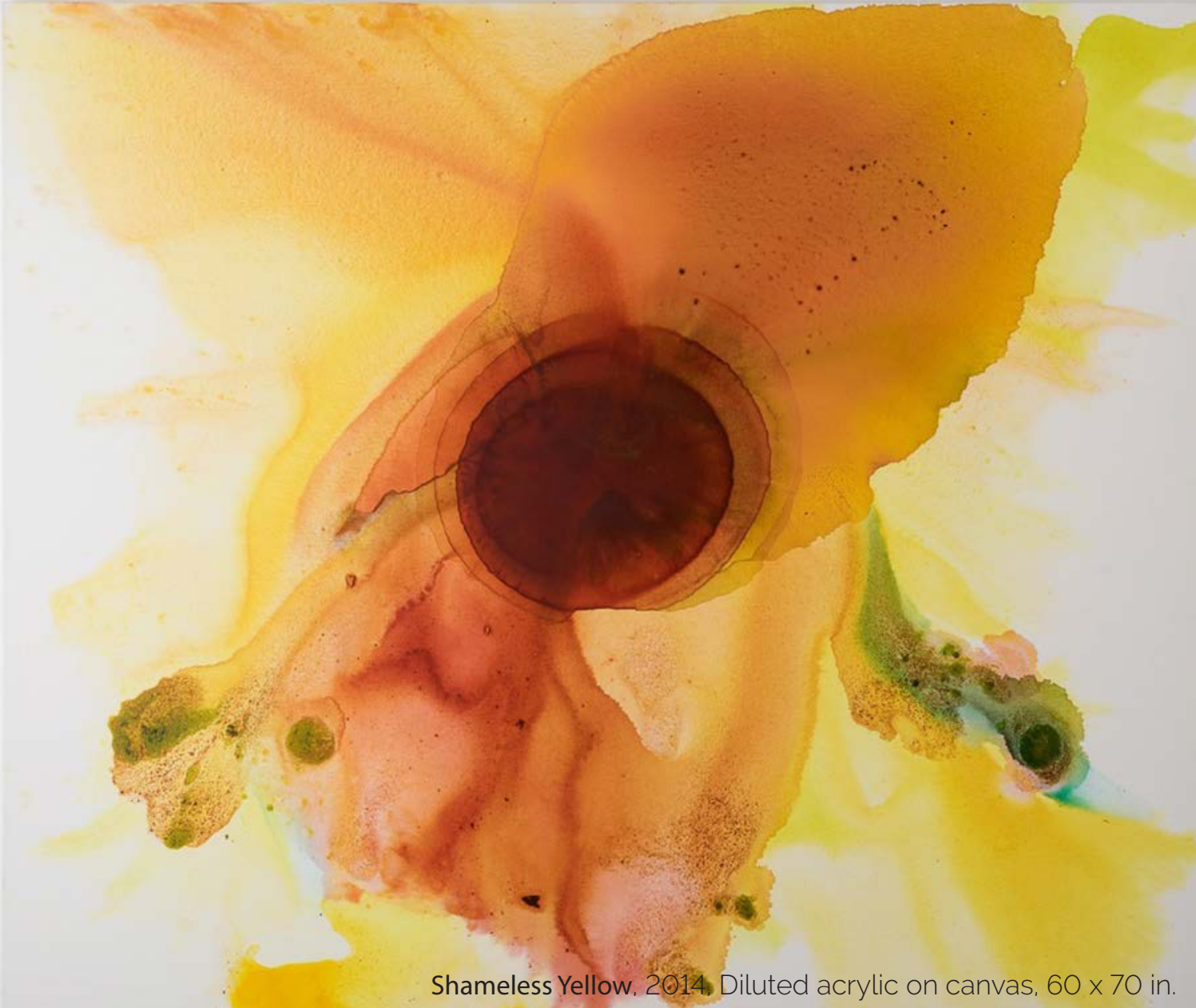
Time Traveler: Compass, 2018, Diluted acrylic and mixed media on canvas





Velvet Duo, 2015, Diluted acrylic on canvas, 60 x 96.5 in. (diptych)





Shameless Yellow, 2014, Diluted acrylic on canvas, 60 x 70 in.

# KWAN FONG GALLERY

## OF ART AND CULTURE

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### California Lutheran University

Cal Lutheran is a selective university based in Thousand Oaks, California, with additional locations in Woodland Hills, Westlake Village, Oxnard, Santa Maria and Berkeley. With an enrollment of 4,100 students, Cal Lutheran offers undergraduate and graduate programs through its College of Arts and Sciences, School of Management, Graduate School of Education, Graduate School of Psychology and Pacific Lutheran Theological Seminary. Members of the student body come from around the world and represent a diversity of faiths and cultures. For information, visit [CalLutheran.edu](http://CalLutheran.edu).

### The Kwan Fong Gallery of Art and Culture

The Kwan Fong Gallery holds continuous exhibitions by nationally recognized artists as well as Cal Lutheran faculty and students. The gallery is located in Soiland Humanities Center on Memorial Parkway. Street parking is by permit only weekdays 7 a.m. to 7 p.m. Visitor parking is available in lots on Mountclef Boulevard at Olsen Road.

**Address:** Soiland Humanities Center  
120 Memorial Parkway  
Thousand Oaks, CA 91360

**Hours:** 8 a.m. to 8 p.m.  
Monday through Saturday

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