





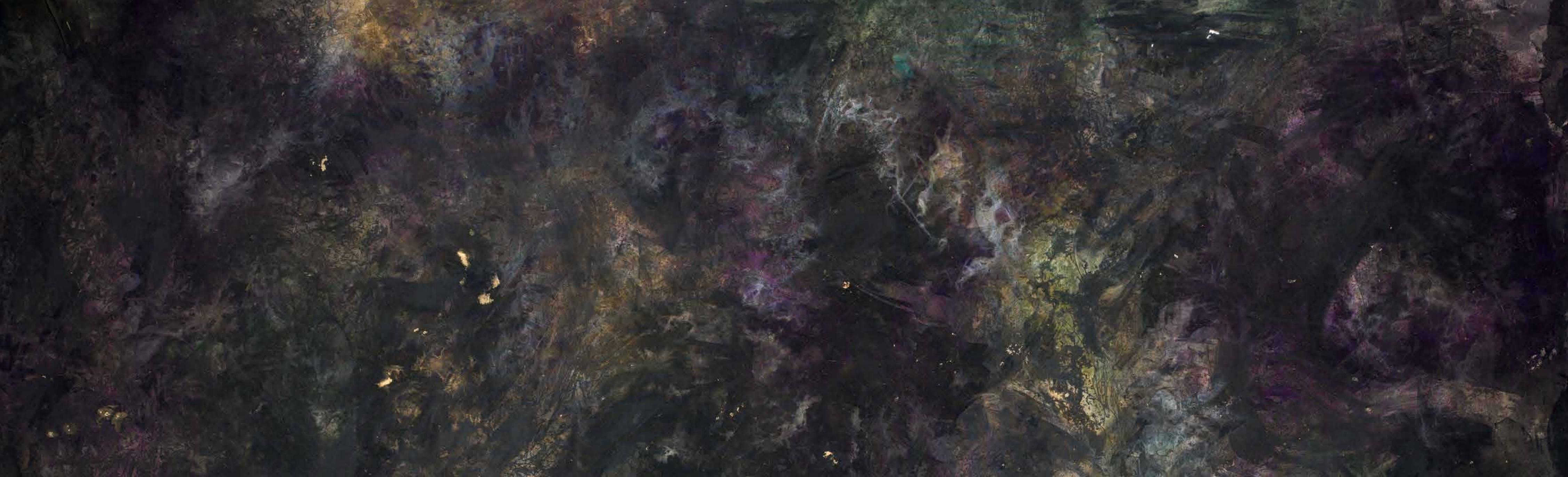
Rotem Reshef

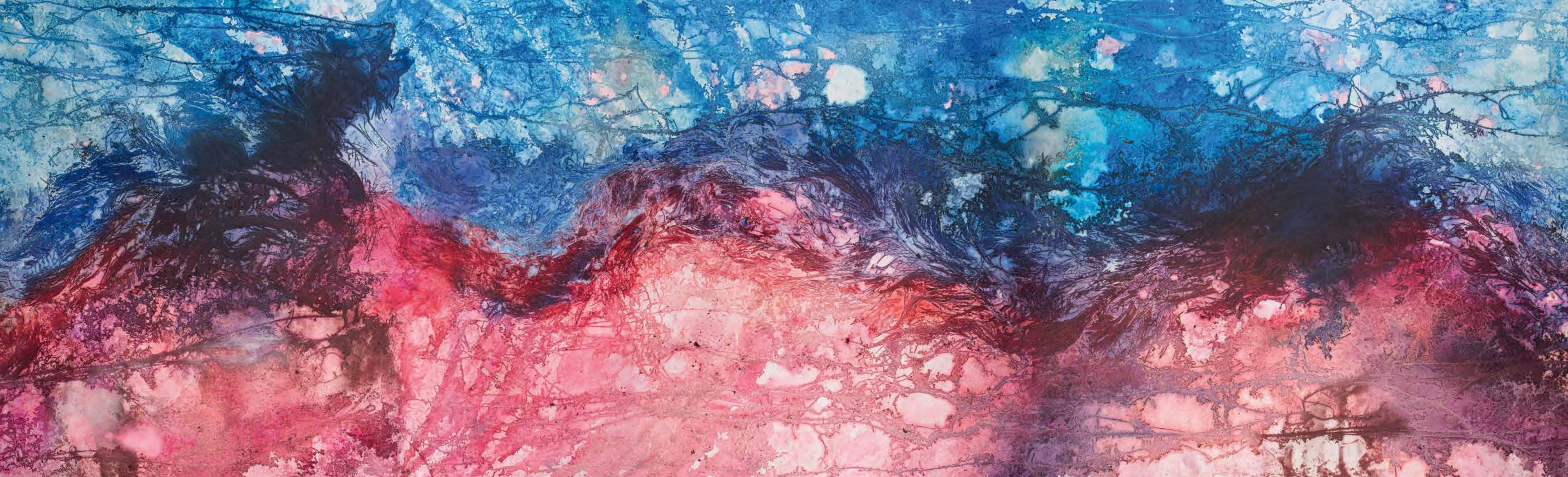
**WALKING
ON DRY LAND**

Marlene Meyerson JCC, Manhattan

www.rotemreshef.com















Rotem Reshef

WALKING ON DRY LAND

Opening Reception

Tue, Jun 14, 2022, 6:30–8:30 pm

The Laurie M. Tisch Gallery

334 Amsterdam Avenue at 76th Street, New York, NY 10023

The exhibition runs through August 28, 2022

Free and open to the public

Chief Program Officer: Megan Whitman

Exhibition curator & Director of
Lambert Center for Arts + Ideas: Udi Urman

Graphic Design: Dafna Graif

Photography: Avi Amsalem, Youval Hai

Installation Photographs: Richard Lee

Printing: A.R. Printing Ltd.

Offering a haven from the bustling city, Rotem Reshef’s painterly environment is created by two islands of color and texture. While suggesting a site of refuge, the site-specific installation presents a dual perspective of an inner world mirroring an exterior landscape, arresting in time the cycle of seasons. Reshef’s practice suggests that painting can shift modes, expand and modify our perception, like a story unfolding. Reshef’s work alludes to a long history of drifting and wandering—of her own, her family’s, and all of us who navigate a world of shifting restrictions—the closing and opening of borders and global migration. Movement through the space may allude to the crossing of the Red Sea, as the dry land offered a fantastical path of rescue and safety, a sudden and unexpected change of events that transformed a catastrophe into a trail for redemption.

Strolling urban environments like Walter Benjamin’s flâneur, Reshef picks up traces of abandoned history and signs of lives that existed and vanished: vegetation waste, twigs and scraps of wood, remains of a landscape, either planned or wild, are gathered once again, into the immortalizing world of art-making. By bringing these anonymous materials into the studio, Reshef offers renewal and healing, creating for viewers an opportunity to experience a revived beauty.

This exhibition continues Reshef’s installation from 2020, A Heartfelt Event, that reacted in real time to the influence of the Covid-19 pandemic and the political turmoil of that year on Israeli society and the artist’s own private life. Yet, this time Reshef reflects on the age “after” the crisis, its anxiety, and unknown long-term consequences.



Walking on Dry Land, [Grove #1], 2022, 84x394 in | 2.13x10 m

Walking on Dry Land, [Grove #2], 2022, 84x394 in | 2.13x10 m

Walking on Dry Land, [Grove #3], 2022, 84x394 in | 2.13x10 m



Walking on Dry Land, [Darkness], 2020, 84x984 in | 2.13x25 m

Walking on Dry Land, [Flood], 2020, 84x984 in | 2.13x25 m

Walking on Dry Land, [Refuge], 2020, 84x984 in | 2.13x25 m

