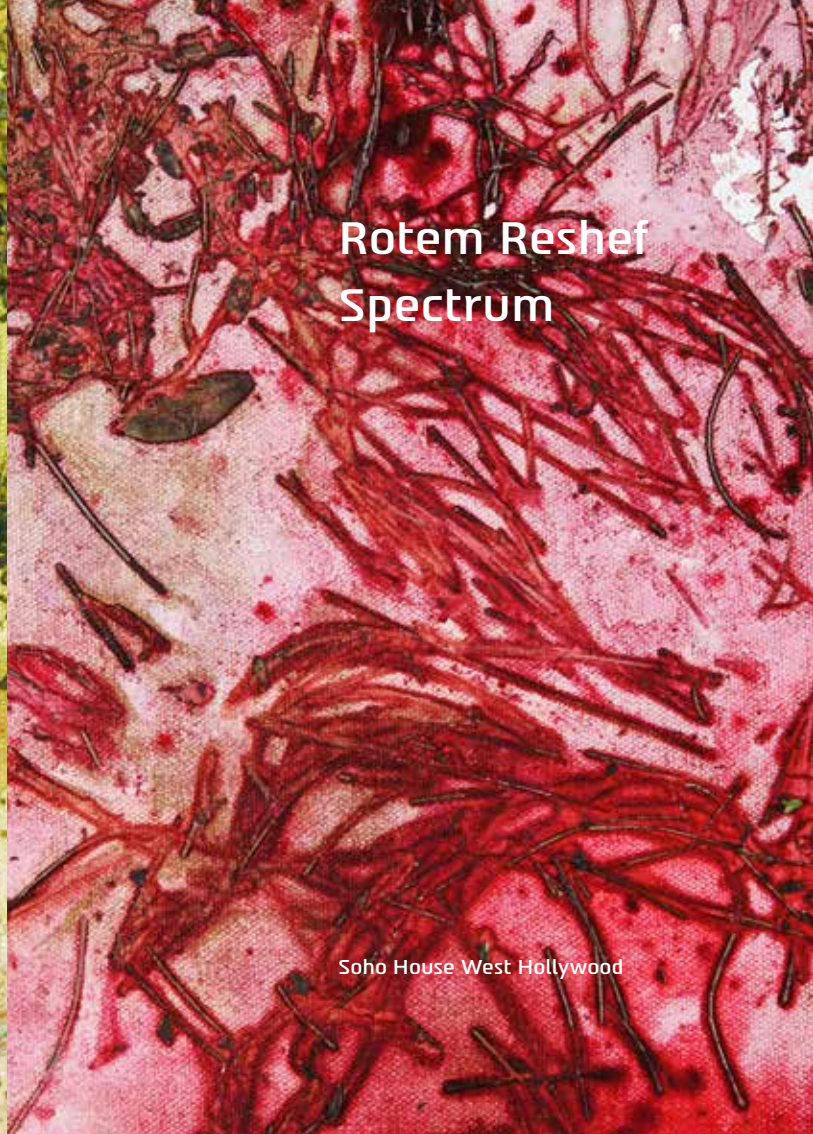


www.rotemreshef.com



Rotem Reshef
Spectrum

Soho House West Hollywood

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Spectrum

Rotem Reshef's new solo exhibition "Spectrum" at the Soho House in West Hollywood, manifests her interest in the process of art making, and in the different ways to depict the elusive nature of the passage of time and of the fleeting seasons.

The 22 paintings in the exhibition present monochromatic stages inspired by the different wavelengths of the electromagnetic spectrum, stressing the existing yet invisible rays of light known to science. On the shorter end of the spectrum is the ultraviolet wave of radiation, while on the longer end of the spectrum is the infrared wave of light. These both ends also mark the shifting tonalities and full range of hues between warm colors of reds and yellows, to cold colors of blues and purples, also sensualizing a change of moods

and atmospheres, from somber to cheerful, from coolness to passion.

Imprinting different vegetation – branches, leaves, palmates and pinnates – by covering the canvases with these extracts of nature, leaving them for several days or weeks for the pigments to absorb and then removing the organic components, results in creating a ghost-like presence of eternal blossoms of vivid landscape, via the fixating character of the artwork.

Exhibiting this body of work not long after the end of pride month in West Hollywood, and in the general context of the city of Los Angeles, also embraces the full spectrum of human behaviours and different ethnicities, social backgrounds and gender identities, that the city of angels is famous for.











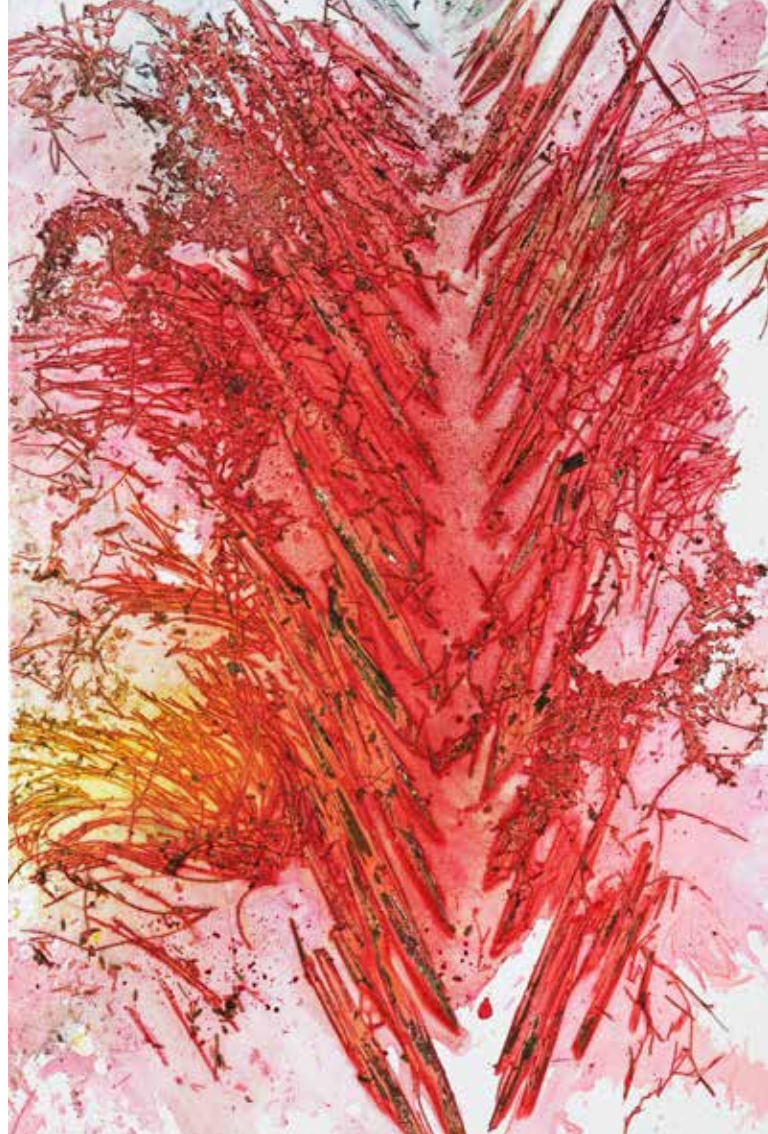












Spectrum, 2018

Diluted acrylic and mixed media on canvas

22 units, 36 x 24 inch each



SPECTRUM

Rotem Reshef

28 June – 28 July, 2018

Curator: Kipton Cronkite

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